

Grade 7 Art Curriculum

Welcome to grade 7 art!

This year, students are offered a trimester of art where we meet 4 out of every 6 days in the rotation.

The focus on this year is increasing creative problem solving and risk-taking and introducing students to the different ways artists solve problems and communicate. Middle school art class has fewer overall projects, because there is deeper learning and the projects are more complex and refined.

This year, we focus on the art from the early 1900's and create artwork based on a variety of art movements such as:

- Art Nouveau: Printmaking and Clay
- Fauvism: Landscape
- Cubism: This is a drawing unit where students can hone their life drawing skills and experiment with a variety of media before creating a final Cubism-inspired still life composition.
- Surrealism: Self Portrait

Students' projects will be assessed on a four point grading scale against the National Core Art Standards (<https://www.nationalartsstandards.org/>) and they will also be assessed weekly on Work Study Practices regarding the skill of Self Direction. In the art room, students will have activities that are being introduced to foundation skills with a target score of 2 (2 out of 2) as well as ample opportunities to demonstrate their learning at a level of 3 and 4 (out of 4). A score of 3 indicates that a student has met the standard.

Topics generally covered in 7th grade:

- Color theory and color schemes (warm, cool, neutral, monochromatic, complementary)
- Value (tints and shades)
- Perspective

- Human figure and facial proportion
- Process of creating with clay/ceramics
- Process of creating a relief print
- Use of positive/negative space
- Drawing techniques (hatching, cross-hatching, stippling)
- The Elements of Art and the Principles of Design

Art Periods covered throughout the entire year:

- Art Nouveau
- Fauvism
- Cubism
- Surrealism